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PREFACE.

THE books included in this Catalogue belonged mainly to a library formed by my father, in the early decades of this century, at his house at Brislington, near Bristol.

It has been thought well to classify them according to subjects, not only as more conducive to orderly arrangement, but also as showing the special attention paid by the collector to Topography and all branches of Natural History, as well as his general love of literature.

It will be seen that the books on Natural Science and British and Foreign Topography form the most prominent feature of the collection; whilst the Bristol section may be more particularly mentioned, as the books, manuscripts, and numerous drawings comprised in it were a great source of interest to my father during many years of his life.

The Catalogue owes its existence entirely to the great kindness and unremitting industry of my friend Mr. Faber. Without his intelligent co-operation I should have been unable to undertake a work interesting to me on many grounds, but especially as affording an opportunity of linking the present with the past, and of giving expression, in the evening of life, to grateful feelings of filial affection and reverence.

W. Jerdone Braikenridge.

June, 1894.

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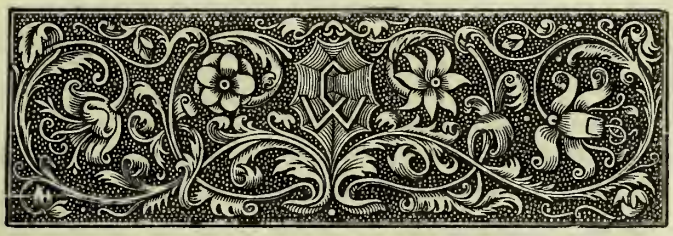

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SHAW, G., and NODDER, F. P. The Naturalist's Miscellany. *London*, 1790-1813. 8vo. 24 vols. and Index, *bound in* 12. *Coloured plates. Russia.*

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ADAMS, ANDREW LEITH. Notes of a Naturalist in the Nile Valley and Malta. *Edinburgh*, 1870. Small 8vo.

ADAMS, ARTHUR. Travels of a Naturalist in Japan and Manchuria. *London*, 1870. 8vo.

ALPINO, PROSPER. Historia Aegypti Naturalis. *Lugduni Batavorum*, 1735. Small 4to. 2 vols. *Plates. Calf.*

AUBREY, JOHN. The Natural History of Wiltshire; edited by John Britton. *London*, 1847. 4to. (*Wilts Topographical Society.*) (*2 copies.*)

AZARA, FELIX DE. Natural History of the Quadrupeds of Paraguay and the River La Plata. Translated from the Spanish by W. Perceval Hunter. Vol. I. *Edinburgh*, 1838. 8vo. (*Vol. II. is wanting.*)

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BELLAMY, J. C. The Natural History of South Devon. *Plymouth*, 1839. Small 8vo. *Plates.*

BELT, THOMAS. The Naturalist in Nicaragua. *London*, 1874. Small 8vo.

BENNETT, GEORGE. Gatherings of a Naturalist in Australasia. *London*, 1880. 8vo. *Coloured plates.*

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COLLINGWOOD, CUTHBERT. Rambles of a Naturalist on the Shores and Waters of the China Sea. *London*, 1868. 8vo.

COLLYNS, CHARLES PALK. Notes on the Chase of the Wild Red Deer in Devon and Somerset. *London*, 1862. 8vo. *Plates.* B.

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DUCK, JOHN N. Natural History of Portishead. *Bristol*, 1852. Small 8vo.

FORSTER, JOHN REINHOLD. Catalogue of the Animals of North America. *London*, 1771. Small 8vo.

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GODMAN, FREDERICK DU CANE. Natural History of the Azores. *London*, 1870. 8vo.

GOSSE, PHILIP HENRY. The Canadian Naturalist. *London*, 1840. Small 8vo.

——— A Naturalist's Rambles on the Devonshire Coast. *London*, 1853. Small 8vo. *Coloured plates.*

——— A Naturalist's Sojourn in Jamaica. *London*, 1851. Small 8vo. *Coloured plates.*

GURNEY, J. H. Rambles of a Naturalist in Egypt and other Countries. *London, printed Norwich. No date.* 8vo.

HUGHES, GRIFFITH. The Natural History of Barbados. *London*, 1750. Folio. *Plates. Calf.*

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JENYNS, LEONARD. Manual of British Vertebrate Animals. *Cambridge*, 1835. 8vo.

JONES, JOHN MATTHEW. The Naturalist in Bermuda. *London*, 1859. Small 8vo.

KING, W. ROSS. The Sportsman and Naturalist in Canada. *London*, 1866. Imp. 8vo. *Coloured plates.*

LEIGH, CHARLES. The Natural History of Lancashire, Cheshire, and the Peak in Derbyshire, with an Account of the Antiquities in those Parts. *Oxford*, 1700. Folio. *Portrait and plates. Calf.*

LORD, JOHN KEAST. The Naturalist in Vancouver Island and British Columbia. *London*, 1866. Small 8vo. 2 vols. *Engravings.*

LOWE, R. T. Primitiæ et Novitiæ Faunæ et Floræ Maderæ et Portus Sancti. *London*, 1851. Small 8vo. *Plates.*

Reprint from the Cambridge Philosophical Society's publications.

LUBBOCK, RICHARD. Observations on the Fauna of Norfolk. *Norwich*, 1845. 8vo.

MERRETT, CHRISTOPHER. Pinax Rerum Naturalium Britannicarum. Editio secunda. *Londini*, 1667. 12mo.

MACGILLIVRAY, WILLIAM. Natural History of Dee Side and Braemar; edited by Edwin Lankester. *London*, 1855. 8vo. *Privately printed. Coloured map.*

MOSLEY, SIR OSWALD. Natural History of Tutbury; with the Fauna and Flora by Edwin Brown. *London*, 1863. Imp. 8vo. *Plates.*

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PAGET, C. J., and PAGET, JAMES. Sketch of the Natural History of Yarmouth. *Yarmouth*, 1834. 8vo.

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QUATREFAGES, A. DE. Rambles of a Naturalist on the Coasts of France, Spain and Sicily; translated by E. C. Otté. *London*, 1857. Small 8vo. 2 vols.

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WHITE, GILBERT. Natural History and Antiquities of Selborne. To which are added: The Naturalist's Calendar; Observations on various Parts of Nature; and Poems. *London*, 1813. 4to. *Engravings.* (2 *copies.*)

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——— A Naturalist's Calendar. *London*, 1795. Small 8vo. *Coloured plate.*

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DELEUZE. History and Description of the Royal Museum of Natural History; translated from the French. *Paris*, 1823. 8vo. 2 vols. *Plates.*

GREW, NEHEMIAH. Musæum Regalis Societatis, a Catalogue of Rarities belonging to the Royal Society and preserved at Gresham College. Whereunto is subjoyned the Comparative Anatomy of Stomachs and Guts. *London*, 1681. Folio. *Plates. Calf.*

GRONOVIUS, LAURENTIUS THEODORUS. Zoophylacium Gronovianum, exhibens Animalia . . . quæ in Musæo suo adservavit. *Lugduni Batavorum*, 1763-81. Folio. *Plates.*

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MUSEUM LESKEANUM. Regnum Animale descripsit D. L. Gustavus Karsten. Vol. I. *Lipsiæ*, 1789. (*Plates wanting.*)—Pars Entomologica, cura I. I. Zschachii. *Lipsiæ*, 1788. *Coloured plates.* 8vo.

SHAW, GEORGE. Museum Leverianum. Select Specimens from the Museum of the late Sir Ashton Lever. *No place*, 1792-96. 4to. 2 parts in 1 vol. *Coloured plates* (*dated from* 1790).

An original copy. Chiefly ornithological.

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VINCENT, LEVIN. Description abregée des planches qui representent les cabinets et quelques-unes des curiosités continues dans le theatre des merveilles de la Nature de Levin Vincent. *Harlem*, 1719. *Plates. Another title in Latin; text in Latin and French.*—Catalogue et Description des animaux volatils, aquatils, & des reptiles . . . conservés dans leur naturel dans les liqueurs par Levin Vincent. *La Haye*, 1726. *Frontispiece*, "Theatrum Natura mirandum." *Text in Latin and French. Together* 1 vol. Small 4to.

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signe of the Swanne, 1578. Folio. *Black Letter. Engravings.*

Title in woodcut border, 1 f., with engraving of the Lyte arms at the back, and the lines,

Lyke as the Swanne doth chaunt his tunes in signe of ioyfull mynde,
So Lyte by learning shewes him selfe to Prince and Countrie kynde.

Dedication to Queen Elizabeth, 1 f. To the Reader, Commendatory verses, Preface and Epistle of Dodoens, with his portrait, and Appendix, 8 ff. The Work, sigs. A-Vvviiij. Index from B-V wanting, but supplied in MS.

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——— Enumeratio Plantarum Floræ Danicæ. *Hafniæ*, 1770. 8vo.

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Colophon: Impressum Venetijs per Bernardinum Benalium: Et Joannem de Lereto de Tridino alias Tacuinum. Anno Domini Mcccccxi. Die xi Augusti. Regnante Inclyto Duce Leonardo Lauredano Venetiorum Principe.

Another colophon pasted on below: Impressum Venetijs per Joannem de Lereto de Tridino alias Tacuinum. Anno Dm̃. M.D.xxxviii. Mensis Aprilis. Regnante Inclyto Duce Andrea Brito Venetiorum Principe.

Collation: a-a viii, b-b vi, c-c vi, d-d vi, e-e vi, l-l 8, m-m 6, s-s 8, Aa-Aa 6, Bb-Bb 8, Ff-Ff 8, A-A 8, B 6, D-D 8, E-E 6, I 8, R 8, Vv, aa-aa 6, cc-cc 6, Tabula dd-ff 6.

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PASSÆUS, CRISPINUS. Hortus Floridus in quo rariorum et minus vulgarium florum Icones delineatæ. [*Ultrajecti*] 1614. Small oblong folio. *Plates. Vellum.*

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PENA, PETRUS, and L'OBEL, MATTHIAS DE. Stirpium Adversaria Nova, perfacilis vestigatio, luculentaque accessio ad Priscorum, præsertim Dioscoridis, & Recentiorum, Materiam Medicam, quibus propediem accedet altera pars, etc. *Excudebat prelum T. Purfætii, Londini*, 1570. Small folio. *Engravings. Vellum.*

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For a short biography, see the "Thanet Magazine" for July, 1817 (where the date of his death is given as July 7).

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MOORE, JOHN. The Banner of Corah, Dathan, and Abiram display'd and their Sin discover'd, in several Sermons preach'd at Bristol. *Bristoll*, 1696. 12mo. (3 *copies.*) B.

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Dedication and Preface dated from "Redcliffe, Bristoll."

——— Summe of the Christian Faith. *London*, 1587. 12mo. *Black Letter.* (*Title wanting.*) *Calf.* B.

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PERKINS, JOSEPH. Elegia in Obitum Henrici Ducis de Beaufort. *Bristoliæ*, 1701. Small 4to. *Calf.* B.

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PHOENIX MORIENDO REVIXIT, or Britain's great Mourning for the late King William's Death turned into Rejoycing for the Happy Succession of Queen Anne on the Throne. Second edition. *Bristol, no date.* Small 4to. B.

[POCOCK, GEORGE.] The Aeropleustic Art, or Navigation in the Air by the use of Kites or buoyant Sails. [*Bristol*, 1827.] 4to. *Coloured plates.* B.

POEMS by a Lady. *Bristol*, 1792. 4to. B.

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——— Prayer of Agur, The; illustrated in a funeral Discourse . . . . by the Author of Two Discourses and a Prayer . . . . taken down by a Member of the Church of England. *Bristol* [1768]. 4to. B.

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RANKIN, ROBERT. Familiar Treatise on Life Assurances and Annuities. *Bristol*, 1830. 8vo. B.

RENOLDS, G. The State of the Greatest King set forth in the Greatness of Solomon and the Glory of his Reign. *Bristol*, 1721. — Treatise concerning Gold and Silver. *Bristol*, 1721. *Together* 1 vol. 8vo. *Calf.* B.

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ROOTSEY, S. General Dispensatory. *Bristol*, 1815. 12mo. B.

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SPEED, THOMAS. Reason against Rage; Animadversions upon a Libel prefix'd to a Sermon preach'd nine and thirty years ago, and dedicated to Mr. Serj. Powlett, Recorder of Bristol, and Mr. Robert Yate, Mercht. *London*, 1691. Small 4to. B.

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——— Sermon preached at Christ Church, Bristol, before the Right Honourable Sr. Francis North . . . . at the Assizes held there, August 7th, Anno Dom. 1675. *London*, 1676. Small 4to. B.

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——— The Principles of Beauty. *London*, 1857. Royal 8vo. (2 *copies.*)

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——— The Rural Lyre. *London*, 1796. 4to. *Calf.* B.

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AND OTHER WORKS RELATING TO FOREIGN COUNTRIES.

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ABBOTT, GEORGE (*Archbishop of Canterbury*). A briefe Description of the whole World. *London*, 1636. 12mo. *Engraved title. Calf.*

ACCOUNT OF VOYAGES AND DISCOVERIES. I. Sir John Narbrough's Voyage to the South Sea. II. Tasman's Discoveries. III. Wood's North West Passage to China. IV. Martin's Greenland. With Introduction and Supplement. *London*, 1711. Small 8vo. *Maps and plates. Calf.* B.

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ATKINS, JOHN. Voyage to Guinea, Brasil and the West Indies. *London*, 1735. 8vo. *Calf.*

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——— Orbis Terrarum, by Hogenberg; *no date.*—Europa; *no name or date.*—Septentrionalium Regionum Descriptio; *no name or date.*—Utriusque Frisiorum Regionis noviss: Descriptio; 1568.—Frisia Occidentalis, by Sibrandus Leo Leovardiensis, 1579.—Hassia, by Joannes Dryandrus.—Holsatia, by Marcus Jordanus.—Thietmassia et Holsatia, by Petrus Boeckel.—Prussia, by Henricus Dellius.—Bavaria, by Philippus Apianus.—Gallia Vetus, by Abraham Ortelius.—Hispania Vetus, by Abraham Ortelius.—Hispania; *no name or date.*—Portugallia, by Vernandus Aluarus Seccus, 1560.—Pedemontana, by Jacobus Castaldus.—Ungaria, by Joannes Sambucus, 1579.—Buchavia, by Wolfgang Regrwill, 1574.—Waldeccensis Comitatus, by Justus Moers, 1575.—Moravia, by Paulus Fabritius.—Hungaria, by Wolfgang Lazius.—Schlavonia, etc., by Augustinus Hirsvogelius.—Asia; *no name or date.*—India Orientalis; *no name or date.*—Africa; *Antverpiæ,* 1570. 22 *coloured maps.* Small folio. B.

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Samuel Cartwright, 1635. (*Privilege at end dated* 1633). Folio. *Calf.* B.

The map of Egypt is on a small leaf separate from the letter-press and inserted opposite the map of Barbary. Opposite the map of Virginia is inserted another (folding) map of that country by Ralph Hall, dated 1626, with the royal arms of England and "C R" in the centre of the upper part, and three small pictures of Indian subjects in the upper right and left and lower right corners. The folding map of New England is dated 1614, and has the portrait of Captain John Smith in the upper left-hand corner. This map is the same as that in Smith's "Virginia."

BARROW, JOHN. A Voyage to Cochinchina in 1792 and 1793, to which is annexed an Account of a Journey in 1801 and 1802 to the Booshuana Nation in Southern Africa. *London*, 1806. 4to. *Coloured plates.*

BATTY, ROBERT. Select Views of some of the principal Cities of Europe. *London*, 1832. 4to. B.

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BETAGH, WILLIAM. A Voyage round the World; an Account of an Enterprize begun in the year 1719, chiefly to cruise on the Spaniards in the Great South Ocean. *London*, 1728. Small 8vo. *Calf.*

BROMFIELD, WILLIAM ARNOLD. Letters from Egypt and Syria. *London*, 1856. 8vo.

BRUIN, GEORGIUS, and HOGENBERG, FRANCISCUS. Civitates Orbis Terrarum. [*Coloniæ Agrippinæ*, 1523-1618?] Folio. 2 parts in 1 vol. *Engraved titles and plates. Calf.* B.

Inserted is a "True and exact prospect of the famous Citty of London before and after the Fire, 1666."

BYRON, HON. JOHN. Voyage round the World in H.M.S. Dolphin commanded by the Hon. Commodore Byron. *London*, 1767. 8vo. *Plates. Calf.*

——— Narrative of; being an Account of the Shipwreck of the Wager. *Edinburgh*, 1812. 12mo. *Calf.* B.

CAMPBELL, LORD GEORGE. Log-Letters from the "Challenger." Second edition. *London*, 1877. 8vo.

CARNE, JOHN. Letters from the East. *London*, 1826. 8vo. B.

——— Recollections of Travel in the East. *London*, 1830. 8vo. B.

CARR, SIR JOHN. Tour through Holland to the South of Germany. *London*, 1807. 4to. *Plates. Calf.* (2 *copies.*) B.

CHATEAUBRIAND, AUGUSTE FRANÇOIS, VICOMTE DE. Travels in Greece, Palestine, Egypt and Barbary. Translated by Frederic Shoberl. *London*, 1812. 8vo. 2 vols. B.

CLARK, HAMLET. Letters home from Spain, Algeria and Brazil. *London*, 1867. 8vo. *Coloured plates.*

COCKBURN, LIEUT.-GENERAL G. Voyage to Cadiz and Gibraltar, Sicily and Malta, and an Excursion in Portugal. *London*, 1815. 8vo. 2 vols. *Coloured plates. Calf.*

COLNETT, JAMES. Voyage to the South Atlantic and round Cape Horn into the Pacific for extending the Spermaceti Whale Fisheries. *London*, 1798. 4to. *Maps.*

COMPENDIUM OF VOYAGES. *London*, 1756. 12mo. 7 vols. *Maps. Calf.*

COOK, JAMES. Journal of the Resolution's Voyage in 1772, 1773, 1774, 1775, on Discovery to the Southern Hemisphere . . . . also a Journal of the Adventure's Voyage in 1772, 1773, and 1774. *London*, 1775. 8vo. *Chart and plates. Calf.* B.

——— Voyages. *London*, 1842. 4to. 2 vols. *Portrait, maps, and engravings.*

——— and KING, JAMES. Voyage to the Pacific Ocean, 1776-80. *London*, 1785-86. 8vo. 4 vols. *Plates. Calf.*

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——— Continuation of a Voyage to New Holland, etc., in 1699. *London*, 1709. Small 8vo. *Maps and engravings. Calf.* B.

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"The Author's own copy, with corrections in his own handwriting. This volume appears to be made up from the first and second editions, and many plates are deficient."—*MS. note on fly-leaf.*

FALCONER, RICHARD. Voyages, Adventures and Escapes; with the Voyages and Adventures of Thomas Randal of Cork. *London,* 1720. Small 8vo. *Calf.* B.

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Presentation copy to the Duke of Kent.

[FITZ-ROY, ROBERT.] Narrative of the Surveying Voyages of Her Majesty's Ships *Adventure* and *Beagle*, 1826-36. *London*, 1839. 8vo. 3 vols. *Plates.*—Appendix to Vol. II. *London*, 1839. 8vo.

FROGER, F[RANÇOIS]. Relation of a Voyage made in the years 1695, 1696, 1697, on the coasts of Africa, Streights of Magellan, Brasil, Cayenne, and the Antilles, by a Squadron of French Men of War under the Command of M. de Gennes. *London*, 1698.—Description of the Island of Jamaica with the other Isles and Territories in America to which the English are related. Together with the Present State of Algiers. *London*, 1678. *Together* 1 vol. Small 8vo. B.

The first work contains an engraved title; imperfect plate of Bird facing p. 10; chart of the River Gambia; plate of fruit Taba Komba; How monkeys carry infants up trees; the Balaso; the Bourse; chart of River Janeiro; Unknown fruit; Mapou Pear; folding chart of Straight of Magellan; Snowy mountains; chart of French Bay and Mouth of River Fennes; Porcupine; Capivard or water-hog; Punishment of slaves.

The second work contains a folding map of Jamaica, of Barbados, and of Carolina.

FUNNELL, WILLIAM. Voyage round the World, containing an Account of Captain Dampier's Expedition into the South Seas in 1703 and 1704 . . . . together with the Author's Voyage from Amapalla to East India. . . . . *London*, 1707. Small 8vo. *Maps and engravings. Calf.* B.

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The titles to the 1st and 3rd Books, and to Pt. I. of the 4th Book, are dated 1656; that to the 2nd Book, 1657; that to Pt. II. of the 4th Book is undated.

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HOLCROFT, THOMAS. Travels from Hamburg through Westphalia, Holland and the Netherlands to Paris. *London*, 1804. 4to. 2 vols. *Plates. Calf.*

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KENNEDY, WILLIAM. The Continental Annual for 1832. *London.* Small 8vo. *Illustrations from Prout. Maroon morocco.*

KEYSLER, JOHANN GEORG. Travels through Germany, Bohemia, Hungary, Switzerland, Italy and Corsica; translated from the German. *London*, 1760. 8vo. 4 vols. *Plates. Calf.*

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LIGHT, HENRY. Travels in Egypt, Nubia, Holy Land, Mount Libanon and Cyprus in the year 1814. *London*, 1818. 4to. *Plates.* B.

LINDLEY, THOMAS. Authentic Narrative of a Voyage from the Cape of Good Hope to Brasil in 1802-3. *London*, 1808. 8vo. *Calf.*

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MATTHEWS, HENRY. The Diary of an Invalid in Portugal Italy, Switzerland and France. Second edition. *London*, 1820. 8vo. B.

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Sommière's Montenegro.
Pouqueville's Greece.
Schoolcraft's Missouri.
Rey's Cochin China.
Kelsall's Rome to Arpino.

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HOZIER, LOUIS PIERRE D'. Armorial General de la France. *Paris*, 1738-52. Folio. 7 vols. *Portrait of Louis XV. and coats of arms. Calf.* B.

[JHONES, RICHARD?] The Booke of Honor and Armes. *At London, Printed by Richard Jhones*, 1590. Small 4to.

Second title in woodcut border.

[JONES, H.?] A Tour in quest of Genealogy through Wales, Somersetshire and Wiltshire, by a Barrister. *London*, 1811. 8vo.

KIMBER, E., and JOHNSON, R. The Baronetage of England. *London*, 1771. 8vo. 3 vols. *Calf.* B.

KNIGHT, F. Heraldic Illustrations. [*London*, 1834?] 4to. *Plates without letterpress.*

[LEGH, GERARD.] The Accedens of Armory. [*Colophon.*] *Imprynted at London in fletestrete within temple Barre at the signe of the hand & starre by Rychard Tottel An.* 1568. Small 8vo. *Calf.* B.

Engraved title, coats of arms, and folding plate facing fol. 127.

LODGE, JOHN. The Peerage of Ireland. *London*, 1768. 8vo. 2 vols. *Coats of arms. Calf.* B.

LODGE, JOHN. The Peerage of Ireland. Revised and continued by Mervyn Archdall. *London*, 1789. 8vo. 7 vols. *Coats of arms. Calf.* B.

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LYNDSAY, SIR DAVID. Fac-simile of an ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes, 1542. *Edinburgh*, 1822. Folio. *Coloured plates.*

MACLEAN, SIR JOHN. Historical and Genealogical Memoir of the Family of Poyntz. Part I. *Exeter, privately printed, no date.* 4to. B.

MOULE, THOMAS. Bibliotheca Heraldica Magnæ Britanniæ, an analytical Catalogue of Books on Genealogy, Heraldry. . . . *London*, 1822. 8vo.

[NARES, EDWARD.] Heraldic Anomalies. *London*, 1824. Small 8vo. 2 vols. B.

NEUFFORGE, JACQUES DE, et JOBARD, J. A. M. Armorial du Royaume des Pays-Bas. 4to.

No title; 3 leaves of letterpress; 1 leaf of prospectus; 66 coloured plates of arms. The complete work was to contain 150 plates.

[NICHOLS, FRANCIS.] The British Compendium or Rudiments of Honour. Seventh edition. *London, no date.* 24mo. (Vol. I. in 2 parts.) *Plates. Calf.* B.

NOBLE, MARK. A History of the College of Arms, and the Lives of all the Kings, Heralds and Pursuivants from the Reign of Richard III. *London*, 1805. 4to. *Portrait.* B.

POCKET HERALD or Gentleman's Companion. *London, printed Bristol, no date.* 12mo. *MS. notes and plates coloured by hand.* B.

PORNY, M. A. Elements of Heraldry. Fifth edition. *London*, 1795. 8vo. *Calf.* B.

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The plates are wanting.

ROGERS, CHARLES. The Scottish Branch of the Norman House of Roger, with a Genealogical Sketch of the Family of Playfair. *London*, 1872.

100 copies privately printed.

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[RUEXNER, G., *called* HIERUSALEM.] Thurnier Buch. Von Anfang Vrsachen, vrsprung und herkommen der Thurnier im heyligen Römischen Reich Teutscher Nation. Wie viel offentlicher Landthurnier von Keyser Heinrich dem ersten dieses Namens an biss auff den jetztregierenden Keyser Maximilian. . . . *Franckfurt am Mayn,*

RUEXNER—*continued.*

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Contains 7 plates, but wants the portraits of Segar and the Earl of Nottingham; also sigs. F 2, G 3.

——— Another copy; the plates badly coloured by hand, apparently by a child. B.

SIMS, R. Index to Pedigrees and Arms in the Heralds' Visitations and other MSS. in the British Museum. *London*, 1849. 8vo. B.

SOMERVILLE, JAMES, 11TH LORD. Memorie of the Somervilles. *Edinburgh*, 1815. 8vo. 2 vols. B.

SYNOPSIS OF HERALDRY. *London*, 1682. 12mo. *Calf.*

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THOROLD, J. The Wreath of Heraldry. *Bath, no date.* 12mo. B.

VISITATION OF MIDDLESEX began in the year 1663 by William Ryley, Lancaster, and Henry Dethick, Rouge Croix. *Salisbury*, 1820. Small folio. B.

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Lettered "Dugdale's Historical Memorials."

DUSSELDORFF, GALERIE ÉLECTORALE DE. Estampes du Catalogue raisonné et figuré des tableaux. *Basle*, 1778. Oblong folio. B.

EDWARDS, EDWARD. Anecdotes of Painters in England. *London*, 1808. 4to. *Portrait.* B.

Inserted is a portrait of James Barry and a view of his house in Castle Street.

EGYPT. Memoranda illustrative of the Tombs of the Egyptians . . . . Remarks on Mummies and . . . . Embalming. *London*, 1822. 8vo. B.

ELGIN, EARL OF, Memorandum on the Pursuits in Greece of the. Second edition. *London*, 1815. 8vo.

ELLACOMBE, HENRY THOMAS. Practical Remarks on Belfries and Ringers. Second edition. *London*, 1861. 8vo. B.

ELMES, JAMES. General and Bibliographical Dictionary of the Fine Arts. *London, printed Chiswick*, 1826. 8vo.

EMBLEMS. Emblemata Selectiora. *Amstelædami*, 1704. 4to. *Engravings. Calf.* B.

ENGLAND, The Medallic History of, to the Revolution. *London*, 1790. 4to. *Large Paper. Plates.*

ENGLAND, THOMAS R. Short Memoir of an antique Medal bearing the representation of the Head of Christ and a Hebrew inscription, found near Cork. *London*, 1819. 8vo. B.

ENGLEFIELD, SIR HENRY, Vases from the Collection of, drawn and engraved by H. Moses. *London* [1819]. 4to.

ETCHINGS. An Album so lettered and containing 18 etchings of heads and full-length figures. 4to. B.

——— Album of Etchings of Cattle after Potter by De Bye; of Sheep after Berchem by De Bye; and of Goats after Potter by De Bye and Visseler; and of various animals by Schwinckhardt. Small 4to. *Red morocco.*

FISHER, THOMAS, and NICHOLS, JOHN GOUGH. Ancient Allegorical, Historical, and Legendary Paintings in Fresco in the Chapel of the Trinity at Stratford-upon-Avon. *London*, 1838. Folio. *Coloured plates.* B.

FLAXMAN, JOHN. Lectures on Sculpture. *London*, 1829. Royal 8vo. *Plates.* B.

FORSTER, EDWARD. The British Gallery of Engravings. *London*, 1807. Folio. B.

FOSBROOKE, THOMAS DUDLEY. British Monachism, or Manners and Customs of the Monks and Nuns of England. New edition. *London*, 1817. 4to. *Plates.*

——— Synopsis of Ancient Arms and Armour. Extracted from the Encyclopædia of Antiquities. *London*, 1824. 4to. *Plates.*—Synopsis of Ancient Costume. Extracted from the Encyclopædia of Antiquities. *London*, 1825. 4to. *Bound together in* 1 *vol.*

——— Encyclopædia of Antiquities. *London*, 1825. 4to. 2 vols. *Plates.*

——— The Economy of Monastic Life as it existed in England. A Poem, with philosophical and archæological illustrations. *Glocester, no date.* 4to. (2 *copies.*)

——— Synopsis of Ancient Costume. *London*, 1825. 4to. *Plates.*

FOWLER, WILLIAM. Fourteen coloured plates from Stained Glass Windows of the Hall at Aston, near Birmingham. *No date. In a portfolio.*

——— Mosaic Pavements and Stained Glass. *Winterton*, 1796-1804. Royal folio. B.

This copy contains a dedication plate to Sir Joseph Banks; twenty-one plates of Pavements and six plates of Glass; a List of these plates and of Subscribers; also the prospectus or advertisement descriptive of plates 1, 2, 11, 20, 21, printed at Hull, and of plate 12, printed at Cambridge.

A full account of this work of Fowler's is given by Lord Crawford in his "Bibliotheca Lindesiana. Collections and Notes. No. 2." He makes the entire work consist of 4 volumes with 114 plates, issued from 1796 to 1829, and says: "These plates were issued separately from the first without order, and it was not until 27 subjects had appeared that Fowler on Oct. 1, 1804, thought of

FOWLER, WILLIAM—*continued.*

gathering them into a volume and dedicating them to Sir Joseph Banks. About the end of the year 1809 another volume was completed, called an Appendix to the former and containing 27 engravings. In April, 1824, a second Appendix was completed, containing 26 plates. All these were actually published for sale, but, in addition to them, Fowler produced many other plates which were struck off merely for his own amusement or to be presented to private friends. These are now of excessive rarity." Lord Crawford arranges the plates, not in Fowler's order, but under subjects, viz., 2 dedication plates, 1 portrait, 29 mosaic pavements, 54 stained glass, 7 architectural subjects, 17 ecclesiastical details, 6 miscellaneous ; also 25 prospectuses or advertisements.

FRANKS, AUGUSTUS WOLLASTON. A Book on Ornamental Glazing Quarries. *London*, 1849. 8vo. *Coloured plates.* B.

FREEMAN, EDWARD AUGUSTUS. Essay on the Origin and Development of Window Tracery in England. *Oxford and London, printed Oxford*, 1851. 8vo. *Plates.* B.

——— History of Architecture. *London*, 1849. 8vo. B.

FRY, EDMUND. Pantographia, containing accurate copies of all the known Alphabets in the World. *London*, 1799. Royal 8vo. B.

FULLER, THOMAS. The History of the Worthies of England. *London*, 1662. Folio. *Portrait. Calf.*

FURNITURE. Ideas for Rustic Furniture proper for Garden-seats, Summer-houses, etc. *London, no date.* 8vo. *Plates without letterpress.*

GALLE, JEAN. Sanctorum Galliæ Belgicæ totiusque Germaniæ Inferioris et circumiacentium Regionum Imagines et Elogia. *Antverpiæ, Apud Joannem Gallæum,* M.DC.LXIII. (1663). Small 4to. *Engraved title and 52 plates; no letterpress. Calf.*

GALLERY OF ENGRAVINGS, THE. *London* [1844-46]. 4to. 3 vols.

GALLERY OF MODERN BRITISH ARTISTS. *London,* 1834. 4to. *Plates.*

GASCOIGNE, GEORGE. Princely Pleasures, with the Masque intended to have been presented before Queen Elizabeth at Kenilworth Castle in 1575, with an introductory Memoir and Notes. *London,* 1821. Small 8vo. *Calf.* B.

GEMS. Engravings from antique Gems. Small 4to. B.

GERSAINT. Catalogue and Description of the Etchings of Rembrandt, with additions by Helle and Glomy. *London,* 1752. 12mo. B.

GIOVIO, PAOLO (*Bishop of Nuceria*). Elogia Virorum bellica virtute illustrium. *Basil,* 1675.—Elogia Virorum literis illustrium. *Basil,* 1677. Folio. *Titles in woodcut borders; portraits. Vellum.*

GLASS. Inquiry into the Difference of Style observable in Ancient Glass Paintings. *Oxford,* 1847. 8vo. 2 Parts. *Coloured plates.* B.

[GODEFROY, F.?] Recueil d'Estampes representant les differents evenemens de la guerre qui a procure l'independance aux Etats Unis de l'Amérique. 4to.

Contains 15 plates and maps; no letterpress. Plate No. 2, "Origine de la Revolution," is wanting.

GODWIN, WILLIAM. Essay on Sepulchres. *London*, 1809. 12mo. B.

GORLÆUS, ABRAHAM. Dactyliotheca. [*Delft*, 1601?] Small 4to. *Engraved title, portrait, and plates.*

GOUGH, RICHARD. Catalogue of his Prints, Drawings, Coins . . . . sold by Auction, 1810. [*London*, 1810.] 8vo. B.

——— Sepulchral Monuments in Great Britain applied to illustrate the History of Families, Manners, Habits, and Arts, at the different periods from the Norman Conquest to the Seventeenth Century. *London*, 1786-96. Folio. 2 vols. in 5. *Russia.* B.

A perfect and spotless copy. Vol. II., Part I., contains a leaf, a 4, of errata.

——— Account of a rich Illuminated Missal executed for John, Duke of Bedford, Regent of France under Henry VI. *London*, 1794. 4to. *Plates. Calf.*

GRANGER, JAMES. Biographical History of England. Second edition.—Continuation by Mark Noble. *Together* 7 vols. *London*, 1775-1806. 8vo. *Calf.*

——— Fourth edition, with the Continuation. *London*, 1804-6. 8vo. 7 vols. *Calf.* B.

——— Fifth edition. *London*, 1824. 8vo. 6 vols.

GRANGER, JAMES. Biographical History of England. Fifth edition. *London*, 1824. 8vo. *Large Paper*, 6 vols. in 4, with Noble's Continuation on small paper, 3 vols., and accompanied by a collection of seven thousand prints inlaid in 37 vols. folio. *Together* 7 vols. 8vo. and 37 vols. folio. *Half red morocco.*

——— Index to the Biographical History of England, interleaved with MS. notes. 8vo.

——— Catalogue of the Towneley Collection of British Portraits illustrative of Granger's Biographical History of England, sold by Auction, 1828. [*London*, 1828.] 8vo. B.

GRANT, JOHN. The Penny Wedding. *London*, 1836. 4to. *Plates.*

GREEN, J. H. Catalogue and Description of the Works of Jacques Callot. *London*, 1804. 12mo. B.

GREENHILL, THOMAS. NEKPOKHΔEIA: or the Art of Embalming. *London*, 1705. 4to. *Calf.* B.

GREGORY, JOHN MACK. Account of the Sepulchres of the Ancients and a Description of their Monuments. *London*, 1712. Small 8vo. *Calf.* B.

GROSE, FRANCIS. The Antiquities of England and Wales. Second edition. *London*, 1783-87. Royal 8vo. 8 vols. *Plates. Russia.*

——— The Antiquities of Ireland. *London*, 1797. Royal 8vo. 2 vols. *Plates. Calf.*

GROSE, FRANCIS. The Antiquities of Scotland. *London*, 1797. 4to. 2 vols. *Plates. Calf.*

——— A Treatise on Ancient Armour and Weapons. *London*, 1786. 4to. *Plates. Calf.*

——— Military Antiquities respecting a History of the English Army. New edition. [*London*] 1812. 4to. 2 vols. *Plates. Calf.*

GUNN, JOHN. An Historical Enquiry respecting the Performance on the Harp in the Highlands of Scotland. *Edinburgh*, 1807. 4to.

HABERSHON, MATTHEW. Ancient Half-timbered Houses of England. *London*, 1836. Small folio. *Plates.*

HAGGITT, JOHN. Two Letters on Gothic Architecture. *Cambridge*, 1813. 8vo. *Plates.* B.

HAMILTON, G. The English School, Painting and Sculpture. *London, printed Paris*, 1831-32. 12mo. 4 vols. *Plates; text in English and French.* B.

HAMILTON, GEORGE E. Designs for Rural Churches. *London*, 1836. 4to. *Plates.*

HARFORD, JOHN S. Life of Michael Angelo Buonarroti. Second edition. *London*, 1858. 8vo. 2 vols. B.

HASSELL, J. Memoirs of the Life of George Morland. *London*, 1806. 4to. *Engravings.* B.

HAVERCAMP, SIGEBERT. Nummophylacium Reginæ Christinæ. Medailles du Cabinet de la Reine Christine. *La Haye*, 1742. Folio. *Plates.*

Two titles and text in Latin and French. Portrait inserted.

HAWKINS, EDWARD. The Silver Coins of England. *London*, 1841. 8vo. *Plates.*

HAWKINS, SIR JOHN. A General History of the Science and Practice of Music. *London*, 1776. 4to. 5 vols.

HAWKINS, JOHN SIDNEY. History of the Origin and Establishment of Gothic Architecture. *London*, 1813. 8vo. *Plates.*

HAYTER, CHARLES. Introduction to Perspective, Drawing and Painting. Third edition. *London*, 1820. 8vo. B.

HERVEY, T. K. Illustrations of Modern Sculpture. Vol. I. *London*, 1832. Folio. *Plates.*

HEWITT, I. Chart of Ancient Armour. *London*, 1847. *Mounted and folded in royal 8vo. size, with two copies of descriptive letterpress in 12mo.* B.

HISTORIC GALLERY of Portraits and Paintings, or Biographical Review. *London*, 1807-11. 8vo. 7 vols. *Plates. Calf.*

HOGARTH, WILLIAM. The Graphic Works of, consisting of 260 engravings by Thomas Cook. *London*, 1813. 4to. B.

HOLBEIN, HANS. Dances of Death, etched by D. Deuchar. *London*, 1803. Small 4to. *Engraved title in French dated* 1786; *text in English and French. Red morocco.*

——— and HOLLAR, W[ENCESLAUS]. The Dance of Death. *No place or date.* Small square 8vo. *Plates with descriptive letterpress. Calf.* B.

[HOLLAND, HENRY.] Herωologia Anglica, hoc est clarissimorum et doctissimorum aliqovt (*sic*) Anglorum qui florvervnt ab anno Cristi M.D. usq' ad presentem annum M.D.CXX. Viuæ Effigies Vitæ et elogia Duobus tomis Authore H. H. Anglo Britanno: *Impensis Crispini Passæi Calcographus* (*sic*) *et Jansonii Bibliopolæ Arnhemiensis.* Small folio. *Portraits. Russia.* B.

Title and dedication to King James, 2 ff.; Præfatio, 2 ff.; Postpræfatio, 3 pp.; "T. D. Sacræ Theologiæ Baccalaureus," etc., 1 p.; "Ejusdem T. D. in laudem operis," etc., 1 f.; Latin lines signed "I. Gruterus," 1 f.; "Encomium Operis," etc., 1 f., followed by two other leaves of Latin verses; on the verso of the last is the portrait of Henry VIII.; A-V in sixes; "Nomina," etc., 1 f.

Most of the portraits are printed in the letterpress; but the "Tomb of Q. Elizabeth" and the portraits of Frobisher, Sir J. Harrington, and Bishop Bale are separate plates, and are placed respectively between signatures C v-vi, H vi-I, M-M ii, O iv-O v.

HOLLAND, JOHN. Cruciana, illustrations of the Cross of Christ and Symbols derived from it. *Liverpool*, 1835. 12mo. *Vellum.* B.

HOLLAR, WENCESLAUS. An Album of Prints by Hollar. Folio. *Vellum.* B.

HOLLIS, THOMAS, and HOLLIS, GEORGE. Monumental Effigies of Great Britain. *London*, 1840-42. Royal 4to. 6 parts in 1 vol. *Plates, some coloured; no letterpress.*

HOPE, THOMAS. Costume of the Ancients. *London*, 1812. 8vo. 2 vols. in 1. *Plates.*

——— New edition. *London*, 1841. Royal 8vo. 2 vols. *Plates.*

HOUBRAKEN, ARNOLD. Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen. *In s'Gravenhage*, 1753. Small 8vo. 3 vols. *Plates.* B.

HOWELL, JOHN. Essay on the War-Galleys of the Ancients. *Edinburgh*, 1826. 8vo. *Plates.*

HUMPHREYS, HENRY NOEL. The Coins of England. *London*, 1846. Small 8vo. *Plates in gold, silver, etc.*

——— Origin and Progress of the Art of Writing. *London*, 1853. 4to. *Plates.* B.

——— and JONES, OWEN. The Illuminated Books of the Middle Ages. *London*, 1849. Folio. *Coloured plates.*

HUNT, T. F. Exemplars of Tudor Architecture. *London*, 1830. 4to. *Plates.* B.

——— Half a Dozen Hints on Picturesque Domestic Architecture. *London*, 1825. 4to. *Plates.* B.

IRELAND, JOHN. Hogarth illustrated. Third edition. *London*, 1806. Imp. 8vo. 3 vols. *Plates. Calf.* B.

JACKSON, JOHN, and CHATTO, W. A. A Treatise on Wood Engraving, Historical and Practical. *London*, 1839. Imp. 8vo. *Engravings.*

JAMESON, ANNA. Memoirs of the Early Italian Painters. *London*, 1858. Small 8vo. B.

——— Sacred and Legendary Art. *London*, 1848. 8vo. 2 vols. *Plates.* B.

JEWITT, LLEWELLYN. The Wedgwoods . . . and a History of the early Potteries of Staffordshire. *London*, 1865. 8vo. *Engravings.*

KNIGHT, HENRY GALLY. Architectural Tour in Normandy. *London*, 1836. Small 8vo. B.

——— Second edition. *London*, 1841. Small 8vo. B.

——— The Ecclesiastical Architecture of Italy from the Time of Constantine to the Fifteenth Century. *London*, 1842-44. Royal folio. 2 vols. *Plates.* B.

KNIGHT, WILLIAM. The Arch of Titus. *London*, 1867. Small 4to. B.

L., J. B. Story of the Common Willow-pattern Plate. Small 8vo. (*Excerpt from a Magazine. ? title.*) B.

LA CHAU, ABBÉ DE. Dissertation sur les Attributs de Vénus. *Paris*, 1776. 4to.

LANEHAM, ROBERT. Letter describing the Pageants presented before Queen Elizabeth at Kenilworth Castle in 1575, with an introductory Preface and Notes. *London*, 1821. Small 8vo. B.

[LA PERRIÈRE, GUILLAUME DE.] Le Theatre des Bons Engẽs, auquel sont contenuz cent Emblemes. *Auec priuilege. On les vend à Paris en la rue neufue nostre Dame à L'enseigne sainct Iehan Baptiste, pres Saincte Geneuiefue des ardens.* [1539.] *Engraved title; engravings of emblems; the text* (*in verse*) *within ornamental borders.*—Corrozet, Gilles. Hecatomgraphie. C'est à dire les descriptions de cẽt figures & hystoires,

LA PERRIÈRE—*continued.*

cōtenans plusieurs appophtegmes prouerbes, Sentences & dictz tant des Anciens que des modernes. *Auec Priuilege. A Paris chez Denys Ianot libraire & imprimeur.* 1541. [Colophon.] *Imprimé à Paris par Denis Ianot libraire & Imprimeur, demourant en la rue neufue nostre Dame à l'enseigne sainct Iehan Baptiste pres saincte Geneuiefue des ardens. Together* 1 vol. Small square 8vo. *Calf.* B.

La Perrière: Title and preliminary matter, A-A vi recto; le Theatre, A vi verso-O iii.

Corrozet: Title and preliminary matter, A-A iiii recto; Hecatomgraphie, A iiii verso-O v.

LELAND, JOHN. Collectanea, by Thomas Hearne. Editio altera. *Londini,* 1774. 8vo. 6 vols. (*With the Appendices.*) B.

——— Itinerary, by Thomas Hearne. Second edition. *Oxford,* 1744. 8vo. 9 vols. in 5. *Calf.* B.

[LEMOINE, H.?] Typographical Antiquities. Origin and History of the Art of Printing. Second edition. *London,* 1813. 12mo.

LENOIR, ALEXANDRE. Museum of French Monuments, or an Historical and Chronological Description of the Monuments . . . in the Museum at Paris. Translated by J. Griffiths. *Paris,* 1803. Royal 8vo. *Plates.* (*Vol. I. only.*) B.

LINNELL, JOHN. The Royal Gallery of Pictures at Buckingham Palace. *London,* 1840. 4to. *Plates.*

LODGE, EDMUND. Portraits of Illustrious Personages of Great Britain, with Biographical and Historical Memoirs. *London*, 1823-34. Imp. 8vo. B.

LONDON. The National Gallery of Pictures by the Great Masters. *London, no date.* 4to. *Plates.* 2 vols. in 1. B.

LONDON PAGEANTS. I. Accounts of Royal Processions, and Entertainments. II. Bibliographical List of Lord Mayors' Pageants. *London*, 1831. 8vo.

LYSONS, DANIEL. History of the Origin and Progress of the Meeting of the Three Choirs of Gloucester, Worcester, and Hereford, and of the Charity connected with it. *Gloucester*, 1812. 8vo.

MALLET, P. H. Northern Antiquities. *Edinburgh*, 1809. 8vo. 2 vols.

MANCHESTER. Art Treasures of the United Kingdom from the Art Treasures Exhibition, Manchester, edited by J. B. Waring. *London*, 1858. Folio. *Coloured plates.*

[MANNING, C. R. ?] List of Monumental Brasses in England. *London*, 1846. 8vo. B.

MANWOOD, JOHN. A Treatise and Discourse of the Lawes of the Forrest: . . . Also a Treatise of the Purallee. *London Printed by Thomas Wight and Bonham Norton*, 1598. Small 4to. *Black Letter.*

MARKLAND, J. H. Remarks on English Churches. *Oxford*, 1842. 12mo. B.

MARRYAT, JOSEPH. Collections towards a History of Pottery and Porcelain in the 15th, 16th, 17th, and 18th Centuries. *London*, 1850. 8vo. *Coloured plates.*

——— History of Pottery and Porcelain, Mediæval and Modern. Third edition. *London*, 1868. 8vo. *Coloured plates.*

MARTIN, CHARLES. The Civil Costume of England, from the Conquest to the Present Time. *London*, 1842. 4to. *Coloured plates.*

[MARTYN, THOMAS.] The English Connoisseur; containing an Account of Painting, Sculpture, etc., in the Seats of the Nobility of England. *London*, 1766. 12mo. 2 vols.

MENESTRIER, CLAUDE FRANÇOIS. Histoire du Roy Louis le Grand par les Medailles. *Paris*, 1691. Small folio. *Plates. Vellum.* B.

MERCATI, MICHELE. Metallotheca. *Romæ*, 1719. Folio. *Plates. Calf.*

Contains the leaf of *Errata*, the *Regestum*, etc., dated 1717, and the *Appendix*, with separate pagination and title dated 1719.

METEYARD, ELIZA. Life of Josiah Wedgwood. *London*, 1865-66. 8vo. 2 vols. *Engravings.*

MEYRICK, SIR SAMUEL RUSH. Ancient Plate and Furniture from the Colleges of Oxford and the Ashmolean Museum. *London*, 1837. 4to. *Plates.* B.

MEYRICK, SIR SAMUEL RUSH. A Critical Inquiry into Antient Armour as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of King Charles II., with a Glossary of Military Terms of the Middle Ages. *London*, 1824. Imp. 4to. 3 vols. *Coloured plates.*

——— Engraved Illustrations of Antient Arms and Armour from the Collection of Llewelyn Meyrick. *London*, 1830. Folio. 2 vols. *Plates.*

——— and SMITH, CHARLES HAMILTON. The Costume of the Original Inhabitants of the British Islands from the Earliest Periods to the Sixth Century; to which is added that of the Gothic Nations on the Western Coasts of the Baltic. *London*, 1821. Folio. *Coloured plates.* B.

MILLIN, A. L. Description d'une Mosaïque Antique du Musée Pio-Clémentin à Rome, représentant des Scènes de Tragédies. *Paris*, 1829. Folio. *Coloured plates.* B.

MILLINGEN, JAMES. Peintures Antiques de Vases Grecs de la Collection de Sir John Coghill, Bart. *Rome*, 1817. Royal folio. *Plates.* B.

MILNER, JOHN. Dissertation on the modern style of altering ancient Cathedrals as exemplified in the Cathedral Church of Salisbury. *Winchester*, 1811. 4to. B.

MIRYS, S. D. Histoire de la République Romaine, en 181 gravures en taille-douce d'après les dessins de. *Paris*, 1810. Royal 4to. *Calf.* B.

MONTFAUCON, BERNARD DE. Les Monumens de la Monarchie Françoise, qui comprennent l'Histoire de France . . . . et la suite des Rois [depuis Philippe I. jusqu'à Henri IV.]. *Paris*, 1729-33. Folio. 5 vols. *Plates. Calf.* B.

——— Antiquity explained and represented in Sculptures. Translated by David Humphreys. *London*, 1721-22. Folio. 5 vols. *Calf. Plates.* B.

——— ——— Supplement. *London*, 1725. Folio. 5 vols. in 2. *Calf. Plates.* B.

MOORE, JAMES. List of the principal Castles and Monasteries in Great Britain. *London*, 1798. 8vo. B.

MORLEY, THOMAS. Madrigales. The Triumphes of Oriana, to 5 and 6 voices: composed by diuers seuerall aucthors. Newly published by T. M. Batcheler of Musick and one of the gentlemen of her Maiesties honorable Chappell. *In London, printed by Thomas Este, the assigne of Thomas Morley*, 1601. Small 4to. *Calf.* B.

Separate titles, all engraved, for *Altus*, *Bassus*, *Quintus*, *Sextus*, *Cantus*, *Tenor*.

MOULE, THOMAS. Essay on Roman Villas. *London*, 1833. 8vo. B.

MUDIE, JAMES. Historical and critical Account of a Series of National Medals. *London*, 1820. 4to. *Plates.*

MUSES, THE TEMPLE OF THE; or the Principal Histories of Fabulous Antiquity. *Amsterdam*, 1733. Folio. *Plates. Calf.*

MUSEUM. Manuel du Muséum Français, par F. E. T. M. D. L. I. N. École Flamande. *Paris*, An IX. (1803.) Small 8vo. *Plates. Calf.* B.

MUSGRAVE, WILLIAM. Antiquitates Britanno-Belgicæ, præcipue Romanæ. *Iscæ Dunmoniorum*, 1719. Small 8vo. *Plates. Calf.*—Volumen Quartum. *Iscæ Dunmoniorum*, 1720. Small 8vo. *Calf.*—Geta Britannicus. *Iscæ Dunmoniorum*, 1716. Small 8vo. *Plates. Calf.* —Julii Vitalis Epitaphium. *Iscæ Dunmoniorum*, 1711. Small 8vo. *Plates. Calf. Together* 4 vols.

NAYLER, SIR GEORGE. The Coronation of King George the Fourth. *London*, 1837. Imp. folio. *Coloured plates.* B.

NEEDLE-WORK, THE ART OF; including Notices of ancient historical Tapestries. *London*, 1840. 8vo. B.

NICHOLS, JOHN. The Progresses and Public Processions of Queen Elizabeth. New edition. *London*, 1823. 4to. 3 vols. *Plates.*

——— The Progresses, Processions and Magnificent Festivities of King James the First. *London*, 1828. 4to. 4 vols. *Plates.*

——— Biographical Anecdotes of William Hogarth, with a Catalogue of his Works. Second edition. *London*, 1782. 8vo. *Calf.* B.

[NICHOLS, JOHN GOUGH.] Examples of Inlaid Gothic Tiles. Part I. *Westminster, no date.*—Oldham, Thomas. Antient Irish Pavement Tiles. *Dublin, no date.*—[Nichols, John Gough.] Examples of Inlaid Gothic Tiles. Parts II., III. *Westminster*, 1842. 4to.

NIXON, JAMES HENRY, and RICHARDSON, JOHN. The Eglinton Tournament. *London*, 1843. Elephant folio. *Coloured plates.*

ORLEANS GALLERY, THE, exhibiting at the Great Rooms, late the Royal Academy, 125, Pall Mall, April 1793. *Charing Cross.*—Strange, Robert, [Sale] Catalogue of Pictures collected by. *No place or date.*—Kennedy, James. New Description of the Pictures and other Curiosities at the Earl of Pembroke's House at Wilton. Fifth edition. *Salisbury*, 1771. (*Wants the engraving.*)—Dusseldorf Gallery, Descriptive Catalogue of Pictures from the, exhibited at the Great Room, Spring Gardens, 1793. *London. Plan.*—Calonne, [Sale] Catalogue of the Furniture of M. de. *London*, 1793.—Merly, Description de la Bibliothèque de. *Sans lieu ni date.*—Barry, James. Account of the Pictures at the Society of Arts, Adelphi. *London*, 1781. *Together* 1 vol. 8vo.

ORNATUS MULIEBRIS ANGLICANUS, or the Severall Habits of English Women, from the Nobilitie to the contry Woman, as they are in these times, 1640. *London*, 1642. 12mo. B.

No letterpress ; 26 plates by Hollar.

OTTLEY, WILLIAM YOUNG. Engravings of the Marquis of Stafford's Collection of Pictures. *London*, 1818. Atlas 4to. 4 vols. B.

——— An Inquiry into the Origin and Early History of Engraving. *London*, 1816. 4to. 2 vols. *Plates.*

OWEN, HUGH. Two Centuries of Ceramic Art in Bristol, being a History of the Manufacture of "The True Porcelain" by Richard Champion. *Privately printed, Gloucester*, 1873. 4to. *Engravings.*

P., A. Collectanea Anglo-Minoritica. A Collection of the Antiquities of the English Franciscans. In two parts, with an Appendix concerning the English Nuns of the Order of Saint Clare. *London*, 1726. Small 4to. *Plates.*

Separate title and pagination to each Part and to the Appendix.

P., F. E. Tract upon Tomb-Stones. *Rugeley*, 1843. 8vo. *Plates.* B.

PAINTERS. The True Effigies of the most eminent Painters and other famous Artists that have flourished in Europe, with an Account of . . . their Lives and Works. [*t'Antwerpen, Meyssens*] 1694. Folio. *Calf.* B.

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The present copy contains the following portraits: Nos. 1-6, 8-11, 13-18, 20-27, 29, 31, 32, 35-39, 41, 43-49, 52, 55, 56, 58, 60, 61, 63-69, 71, 72, 74-88, 90, 92-94, 96, 98-102, 105, 106, 109-116, 118, 120; RCIAHDR CLOILN not numbered; Adriaen Brower numbered XXI.; Nicolaus Bruyant not numbered; allegorical figure of Rome not numbered.

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——— Domestic Architecture in England from Richard II. to Henry VIII. *Oxford*, 1859. 8vo. 2 vols. *Plates.*

——— Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture. *Oxford*, 1836. 8vo. *Plates.* B.

——— Second edition. *London, printed Leicester*, 1838. 8vo. *Plates.* (2 *copies.*)

——— Third edition. *Oxford*, 1840.—Plates. *Oxford*, 1840.—Companion to the third edition. *Oxford*, 1841. *Plates. Together* 3 vols. 8vo.

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Deo igitur optimo. sint laudes
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SCHNEBBELIE, JACOB. The Antiquaries Museum, illustrating the Antient Architecture, Painting and Sculpture of Great Britain. *London*, 1791. 4to. *Plates.*

Almost all the copies of this book were burnt in the fire at Nichols the printer's. There is another copy bound with the "Antiquarian Repertory."

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——— The Porvtraictvre (*sic*) of his sacred maiestie in his solitudes and sufferings. Together with his Maiesties Praiers delivered to Doctor Juxon immediatly before His death. Also His Maiesties Reasons Against the pretended Jurisdiction of the high Court of Justice, which he intended to deliver in Writing on Munday January 22, 1648. Rom. 8. More than Conquerour, &c. Bone agere, & mali pati, Regium est. MDC.XLIX. —The Papers which passed at New-castle betwixt His Sacred Majestie and Mr. Alex: Henderson : concerning the Change of Church-Government. Anno Dom. 1646. *London, printed for R. Royston, at the Angel in Ivie Lane* M.DC.XL.IX.—A Perfect Copie of Prayers, Used by His Majestie In the time of His Sufferings. Delivered to Doctor Juxon, Bishop of London, Immediatly before his Death. Also a Copy of a Letter from the Prince. *Printed Anno Domini* 1649. *Together* 1 vol. Small 8vo. *Frontispiece, "Fidei Defensor." Calf, with crown and C R on sides, and a clasp.* B.

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——— *London,* 1660. Small 4to. *Black Letter. Title in black and red.*

——— *London,* 1662. Small folio. *Black Letter. Brown morocco with arms on the sides.*

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